

Kimberly Doreen Burns

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AEA

EDUCATION

Master of Fine Arts in Musical Theatre

San Diego State University, May 2014, Phi Kappa Phi

Research emphasis: Performance: *Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares*

Bachelor of Fine Arts in Musical Theatre

Ithaca College, Cum Laude

TEACHING EXPERIENCE

2012-present

San Diego State University/Theatre Arts

Graduate Student Instructor/Teaching Assistant

Acting for Non-Majors (undergraduate)

Musical Theatre Performance (undergraduate)

Group Voice Class (undergraduate)

Acting/Monologue coaching (undergraduate)

Private Voice/Coaching Studio

COURSES TAUGHT

San Diego State University (San Diego, CA)

THEA 115: Acting for Non-Majors

THEA 350: Musical Theatre Performance I

THEA 351: Musical Theatre Performance II

THEA 350/351: Musical Theatre Voice Lab

THEA 296: The American Musical on Stage and Screen

THEA 355: Movement for the Theatre I

THEA 620A: Graduate History of Musical Theatre

Private Voice Instruction

Private Acting Coaching

PERFORMING EXPERIENCE: STAGE

<i>Production</i>	<i>Role</i>	<i>Producer</i>
<i>Grease (National Tour)</i>	Sandy	Phoenix Entertainment
<i>The Diamond Horseshoe</i>	Slue Foot Sue	Tokyo Disneyland
<i>We Tell The Story: Ahrens & Flaherty</i>	Woman I	Lucille Lortel Theatre (off-Bwy)
<i>Wuthering Heights: A Romantic Musical</i>	Catherine	Theatre Five (off-Bwy)
<i>Camelot</i>	Guenevere	Pittsburgh Public Theatre
<i>A Funny Thing Happened...Forum</i>	Philia	Riverside Theatre
<i>My Fair Lady</i>	Eliza Doolittle	Pittsburgh Public Theatre
<i>My Fair Lady</i>	Eliza Doolittle	Merry-Go-Round Playhouse
<i>Meet Me in St. Louis</i>	Esther Smith	Merry-Go-Round Playhouse
<i>Thoroughly Modern Millie</i>	Millie	Merry-Go-Round Playhouse
<i>Singin' in the Rain</i>	Kathy Selden	Merry-Go-Round Playhouse
<i>Anything Goes</i>	Erma	Merry-Go-Round Playhouse
<i>Do Black Patent Leather...Reflect Up?</i>	Becky	Merry-Go-Round Playhouse
<i>Footloose</i>	Rusty	Merry-Go-Round Playhouse
<i>South Pacific</i>	Nellie Forbush	Forestburgh Playhouse
<i>White Christmas</i>	Judy Haynes	Arts Center of Coastal Carolina
<i>Joseph...Technicolor Dreamcoat</i>	Narrator u/s	Hangar Theatre
<i>The Chalk Circle Musical</i>	Grusha u/s	Hangar Theatre
<i>The Last 5 Years</i>	Cathy	Kitchen Theatre Company
<i>The Pirates of Penzance</i>	Mabel	Kitchen Theatre Company
<i>HMS Pinafore</i>	Josephine	Kitchen Theatre Company
<i>Cam Jansen (touring company)</i>	Linda	Theatreworks USA
<i>Peter & I</i>	Sylvia	Staged NYC Industry Reading
<i>Faustus, the Musical</i>	Gretchen	Staged NYC Industry Reading
<i>Jonestown, the Musical</i>	Eve	Staged NYC Industry Reading
<i>16 Days, A New Musical</i>	Matey Watson	Staged NYC Industry Reading
<i>A Little Night Music</i>	Anne Eggerman	Don Powell Theatre
<i>Parade</i>	Mary Phagan	Hoerner Theatre
<i>And the World Goes 'Round</i>	Woman 2	Hoerner Theatre
<i>The Threepenny Opera</i>	Polly Peachum	Hoerner Theatre
<i>I Love A Piano</i>	Ginger	Experimental Theatre
<i>The Pirates of Penzance</i>	Edith	Margate Little Theatre

PERFORMANCE AWARDS/NOMINATIONS

- Broadway World Award for Best Actress in a Musical, *My Fair Lady*, 2012.
- Syracuse Area Live Theatre Award Nomination for Best Actress, *My Fair Lady*, 2012.
- Syracuse Area Live Theatre Award Nomination for Best Actress, *Meet Me in St. Louis*, 2011.
- Syracuse Area Live Theatre Award Nomination for Best Actress, *Thoroughly Modern Millie*, 2008.

SELECTED LECTURES

- “George Balanchine: The Pioneer of Choreography,” Lecture to SDSU graduate students in Musical Theatre History
- “Moss Hart: Director,” Lecture to SDSU graduate students in Musical Theatre History
- “George Gershwin & Ira Gershwin,” Lecture to SDSU graduate students in Musical Theatre History.
- “Alan Jay Lerner & Frederick Loewe: Broadway’s Last Romantics,” Lecture to SDSU graduate students in Musical Theatre History.
- “Tom Jones & Harvey Schmidt,” Lecture to SDSU graduate students in Musical Theatre History.
- “Mitch Leigh: The Legend of Man of La Mancha,” Lecture to SDSU graduate students in Musical Theatre History.
- “Musicals of the 1950’s,” Lecture to SDSU graduate students in Musical Theatre History.
- “Musicals of the 1970’s,” Lecture to SDSU graduate students in Musical Theatre History
- “Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares,” Lecture for San Diego State University Student Research Symposium.
- “Auditioning for Musical Theatre,” Lecture to SDSU undergraduates on auditioning techniques for musical theatre performance.
- “Auditioning for Musical Theatre,” Lecture to Ithaca College undergraduate students in New York City
- “The Life of a Musical Theatre Actor in New York City,” Lecture to Triton High School performance students

SYMPOSIA

- Presenter: “Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares,” SDSU Student Research Symposium, March 2013
- Presenter/Performer: “Musical Theatre During the First Half of the 20th Century: From George M. Cohan to Frank Loesser,” SDSU Graduate Performance Portfolio
- Presenter/Performer: “Musical Theatre During the Second Half of the 20th Century: From Lerner & Loewe to Stephen Schwartz,” SDSU Graduate Performance Portfolio

MASTER CLASSES TAUGHT

- “Basic Vocal Technique and Breathing” to undergraduate Performance Majors at San Diego State University
- “Auditioning for the Musical Theatre Stage” to Triton High School performers
- “Musical Theatre Performance” to the Young Artists Program in Hilton Head, South Carolina

COMMUNITY OUTREACH, DONOR, & SERVICE EVENTS

- Guest Speaker: “SDSU New York City Alumni Event,” March 2015.
- Performer: “SDSU Musical Theatre Graduate Program Donor Event,” September 2012.
- Performer: “Musical Theatre Heritage Portfolio” SDSU MFA Musical Theatre, December 2012.
- Performer: “Musical Theatre Heritage Portfolio” SDSU MFA Musical Theatre, May 2013
- Guest Lecturer/Moderator: “Acting Through Song,” Arts Center of Coastal Carolina, January 2007.
- Guest Lecturer/Moderator: Mock Audition Workshops, Ithaca College, 2004-2011.
- Vocal Instructor: Teaching Vocal Technique to Dancers, Tokyo, Japan, 2008-2009.

PROFESSIONAL MEMBERSHIPS

- Actors Equity Association, 2006-present
- Actors Alliance of San Diego, February 2013-present

TECHNOLOGY

- Mac: Power Point, StageWrite, iMovie, Word, Excel, iPhoto
- PC: Word, Excel, Power Point
- Finale